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Guest Recital: Visiting Artists Series 1993-94: James Forger, saxophone, & Deborah Moriarty, piano

James Forger

Deborah Moriarty

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*It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

VISITING ARTISTS SERIES 1993-94

James Forger, saxophone
Deborah Moriarty, piano

Concerto in c minor

Alessandro Marcello
(1669-1747)

Andante spiccato
Adagio
Allegro

Sonata, op. 19

Paul Creston
(1906-1985)

with vigor
with tranquility
with gaiety

Distances Within Me

John Anthony Lennon
(b. 1950)

INTERMISSION

Waldesrauschen
Hungarian Rhapsody No. 11

Franz Liszt
(1811-1886)

Six Studies in English Folksong

Ralph Vaughan Williams
(1872-1958)

I. Adagio
II. Andante
III. Larghetto
IV. Lento
V. Andante Tranquillo
VI. Allegro

Aeolian Song

Warren Benson
(b. 1924)

Oodles of Noodles

Jimmy Dorsey
(1904-1957)

Walter B. Ford Hall Auditorium
Sunday, February 13, 1994
8:15 p.m.

Mr. Forger's appearance at Ithaca College is made possible, in part,
by the generous support of the Selmer Company.

James Forger is director of the School of Music at Michigan State University and professor of saxophone. He is an active performer and has recorded for the CRI, Crest, and Master Musicians Collection labels. A leader in the commissioning and performance of new works for the saxophone, he has commissioned works by Milton Babbitt, John Anthony Lennon, David Liptak, Donald Martino, Charles Ruggiero and Morton Subotnick.

Mr. Forger has performed widely through South America, Europe, Asia and the former Soviet Union. He has been guest saxophonist in residence at the International Chamber Music Festival of the Mayan Highlands in San Cristobal de las Casas, Mexico and has appeared as soloist with the Grand Rapids Chamber Symphony, the Sinfonica de Vientos in Tunja, Columbia, the Pittsburgh Symphony Orchestra, and last summer with the Warsaw Philharmonic Orchestra. In the past several seasons, Mr. Forger has been a participant in the Grand Teton Music Festival in Jackson Hole, Wyoming and the Da Camera Chamber Music Series in Houston, Texas.

Deborah Moriarty, professor of piano and chairperson of the keyboard area in the School of Music at Michigan State University, attended the Curtis Institute of Music, the Juilliard School of Music, and the New England Conservatory of Music where she received her Master of Music degree with honors. Major teachers included Russell Sherman, Theodore Lettvin, Beveridge Webster, Victor Rosenbaum, Ruth Slenczynska, and Eleanor Sokoloff. An active teacher and performer, she has given master classes in the United States and abroad. A former faculty member of the New England Conservatory of Music, she has also taught at the National Music Camp at Interlochen, New England Music Camp, and the University of Lowell. Moriarty is known for her solo and chamber ensemble performances and is a founding member of the Fontana Ensemble of Michigan. She has performed in recital and as soloist with orchestras throughout the United States, including the Boston Symphony Orchestra and Boston Pops Orchestra. She has also performed in Belgium, Japan, Colombia, Mexico and the former Soviet Union.

Moriarty has recorded on the Crystal and CRI labels. She has appeared internationally on Public Television's "Artistry of . . ." series, as well as in recital on WGBH-TV, WKAR-TV, and WMUK-TV. For the past two summers, she has been invited to participate at the Grand Teton Music Festival in Jackson Hole, Wyoming. An advocate of new music, she has participated in numerous premiere performances including Milton Babbitt's *Whirled Series* at Merkin Hall in New York City. Moriarty is a member of the Artistic Advisory Board of the Gilmore International Piano Festival. This prestigious festival has gained international recognition for its unique method of choosing the Gilmore Artist. She has adjudicated at MTNA State finals, MTNA Regional semi-finals, and at National and Regional competitions in Michigan, Ohio and Massachusetts.

CONCERT CALENDAR

FEBRUARY

14	8:15	Vocal Jazz Ensemble, Dave Riley, director/arranger
17	8:15	Wind Ensemble, Rodney Winther, conductor
20	3:00	Faculty Recital, Steven Mauk, saxophone
21	8:15	Contemporary Chamber Ensemble, Grant Cooper, director
22	8:15	Symphonic Band, Henry Neubert, conductor and Chorus, Lawrence Doebler, conductor
24	8:15	Concert Band, Mark Fonder, conductor and Women's Chorale, Janet Galván, conductor
25	8:15	Faculty Chamber Music Recital, Debra Moree, viola
26	8:15	Orchestra, Grant Cooper, conductor
27	8:15	Faculty Recital, David Minelli, clarinet
28	8:15	Guest Recital, David Baldwin, trumpet

MARCH

1	8:15	Percussion Ensemble, Gordon Stout, conductor
3	8:15	Percussion Ensemble, Gordon Stout, conductor
14	8:15	Faculty Recital, Ithaca Wind Quintet
20	3:00	Choir, Lawrence Doebler, conductor
24	8:15	Faculty Recital, Frank Campos, trumpet
25	8:15	Faculty Recital, Patrice Pastore, soprano
27	8:15	Fifth Annual Frühling Posaunen
28	8:15	Guest Lecture, Jacob Druckman, composer
29	8:15	Flute Ensemble, Wendy Mehne, conductor
30	8:15	Faculty Recital, Ithaca Brass
31	8:15	Piano Ensemble, Mary Ann Covert, director

In addition to the concerts listed above, music students give solo and chamber recitals, which are free and open to the public. The Concert Line (274-3356) provides supplemental information about these performances. We appreciate your continued interest in, and support for, our programming.

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ITHACA COLLEGE CONCERTS 1993-94

(admission charged)

September 21	Manuel Barrueco, guitar
November 14	Paul Winter Consort
January 23	Summit Brass
April 7	Vermeer Quartet